

- COL. 4022.—*Bye-bye, blackbird and No foolin' (V.) (the Danza Dance Band).
- COL. 4015.—*I found a round-about way to heaven (V.) (Ipana Troubadours) and see "Waltzes."
- PARLO. E.5615.—*The rhythm rag (V.) and *My bundle of love (Emerson Gill and his Castle of Paris Orchestra). Fast and furious.
- PARLO. E.5620.—*Hello Aloha! How are you? (V.) and *Good-night (V.) (Ronnie Munro and his Dance Orchestra).
- PARLO. E.5619.—*Buy bananas (V.) and **Wanna go back again blues (V.) (Ronnie Munro and his Dance Orchestra). The first is very fast and reminiscent of some other tune; the second is quite original.
- PARLO. E.5618.—*I wonder what's become of Joe and Poor Papa (the Goofus Five).
- PARLO. E.5617.—*Whose who are you and *Lonesome me (Mal Hallett Orchestra). Medium time.
- PARLO. E.5616.—*Let's talk about my sweetie (V.) (the Melody Sheiks) and I don't believe it, but say it again (V.) (Emerson Gill and his Castle of Paris Orchestra).
- The prevailing fault of so many Parlophone dance records is that they are pitched too high. Strideney, I will admit, does "carry" far, but this is buying audibility at too high a price.
- Note.—Four Vocalions, X9842, 9843, 9844, 9845, arrived too late to test.

WALTZES

- PARLO. E.10481 (12in.).—**Joys of home, Parts 1 and 2 (Marek Weber and his Famous Orchestra). A very typical Marek Weber, but not quite one of the best.
- COL. 4015.—**At peace with the world (V.) (Ipana Troubadours) and see "Fox-trots." Less pretentious than the H.M.V. record and thus more successful, because the tune won't stand the high falutin'.
- COL. 4021.—*I wish I had my old gal back again (V.) and **Waltzing the blues away (the Danza Dance Band). The first is quiet, restrained, and old fashioned; the second modern and amusing.
- H.M.V. B.5088.—*At peace with the world (Roger Wolfe Kahn and his Orchestra) and see "Fox-trots." Too sugary.
- H.M.V. B.5092.—*Say that you love me (Jack Hylton and his Orchestra) and see "Fox-trots." Sentimental.
- ACO. G.16033.—*Amor Perdido (Boston Dance Orchestra) and see "Fox-trots." Very slow.
- H.M.V. B.5098.—*Only for you (Jack Hylton and his Orchestra) and see "Fox-trots."
- COL. 4018.—*Mike and *Say that you love me (Bert Balton and his Havana Band). Loud and rhythmical.

ONE-STRIPS

- H.M.V. B.5096.—Jack in the box (Jack Hylton and his Orchestra) and see "Fox-trots." This is the best of the bunch this month from all points of view—tune, playing, and recording. Unlike most of the other tunes it has originality and is a definite whole. Apart from that it is played by a fine orchestra in its best form, and is perfectly recorded.

TANGOS

- COL. 3870.—*Julian and **Melodie du Reve (the Danza Dance Band). This is poor representation for the tango, but we never tire of hearing Melodie du Reve.

N.B.—In the above lists the titles of the best records are printed in heavy type (Clarendon), the rest in italics. Asterisks have been used as an additional aid in pointing out comparative merit either of the tunes or of the bands that play them.

When only one band is mentioned in describing a record it means that both tunes are played by the same band. (V.) after the name of a tune indicates that there is a vocal chorus of some kind or other. All records are 10in. unless otherwise described. The abbreviations of makers' names are obvious.

The prices of the records in the lists are as follows: Aco.: 10in., 2s. 6d.; Columbia: 10in., 3s. H.M.V.: 10in., 3s. Parlophone: 12in., 4s. 6d.; 10in., 2s. 6d. Vocalion: 10in., 3s.

NEW-POOR RECORDS

(Machine used, Peridulce Cabinet; sound-box, Peridulce; needles, Euphonic.)

ACO.—From a purely light and essentially holiday issue I should put first Billy Desmond's POPULAR SONG, *Big White Moon*, because his sweet and at all times suave voice never wakes the shouting resonance of a recording horn or puckers up the recording diaphragm into blast ripples. (I never could understand why a horn or a diaphragm should ever have been used in acoustic recording; in my opinion neither the one nor the other was necessary.) G. H. Elliott, "The Chocolate Coloured Coon," is always charming, get his *Ukulele Dream Man* (2s. 6d.). For the youngsters do not fail to get the MARIMBA BAND WALTZ, *Most of all I want your Love* (2s. 6d.).

BELTONE.—First of these I put a really good ORCHESTRAL selection from the *Madame Butterfly* music (4s.). There is a pair of songs by Justine Griffiths, who has a CONTRALTO voice of very sweet quality, *I hid my love* (3s.). A SACRED number which is also an UNCOMMON RECORD is a pair of cornet and mustel organ arrangements, *Nazareth* (2s. 6d.). SCOTTISH RECORD: a very amusing recitation by a lady, *The Weeping Widow* (3s.).

HOMOCHORD.—First in this set is a clear electrical ORCHESTRAL recording of Ketelbey's *Cockney Suite*. Three half-crown discs. A straightforward MILITARY BAND reading of Gounod's *Funeral March of a Marionette* (2s. 6d.) comes next. There are two half-crown ORGAN discs, *Marche Flambeur* and *Tannhäuser*.

IMPERIAL.—The Australian Commonwealth Band, some of whom I am informed are from the celebrated Steel Works Band and all of whom are natives of Australia, are now performing in this country. They are well-recorded in two two-shilling pairs, *Raymond Overture* and *Brahms' Hungarian Dances 5 and 6*. I think Teddy Brown's recordings are improving. FOX-TROT, *Moonlight on the Ganges* (2s.).

PARLOPHONE.—Here is a case where, in my opinion, the acoustic recording is preferable to the electric, Schubert's *String Quartet in D minor*, and the playing by Edith Lorand seems to be thoroughly in sympathy with the composer's always gentle mood; it runs to five discs at four and sixpence each. In entirely a different style the versatile Edith (this time with her orchestra) gives an English reading of a SELECTION from *The Mikado* (4s. 6d.), and it has as much tone as a band record. A delicate record by the Opera House Orchestra is the BALLET MUSIC from *Samson and Delilah*. The present issue of Ronnie Munro's dance records clearly shows that I made no mistake in thinking him to be at the very top of his profession, *Valentine* (2s. 6d.). Vincent Lopez has a really grand performance of the extraordinarily clever *Rhythm of the Day* (2s. 6d.).

REGAL.—The perfect surface of these records must always be remembered. The PIANOFORTE recordings were ever good and one could only desire more of them. This month I welcome Lillian Bryant in *Rustle of Spring* (2s. 6d.).

VELVET FACE AND WINNER.—Again, there is a real new-poor budget of high-class music well performed. Bach must head the list of writers, there is a Tausig PIANOFORTE arrangement of an *Organ Toccata and Fugue* (4s.) played by Mario Novello and lightly recorded. A vigorous record is the *Prelude, Chorale and Fugue*, Bach (4s.), played by the Scots Guards Band. There are two 'CELLO solos on one disc (4s.), a *Larghetto* by Mozart and a *Tarantelle, Op. 33* by D. Popper. The Palladium Octette have a light arrangement of the *Ballet Egyptian* on two half-crown discs. A glorious Italian TENOR song is rendered by Nicola Fusati in his native language: *Mattinata* (2s. 6d.). For light music the STRING TRIO AND HARP rendering of the exquisite little *By the Waters of Minnetonka* (2s. 6d.) must not be missed.

ZONOPHONE.—All who love CHOIR records must get *The Bells of St. Mary's*, although it is 3s. 6d. for a 10in. disc. SACRED: another of the perfect church choir and organ records, *O Jesus I have promised* (2s. 6d.).

ULTIMATE SELECTION.—PIANOFORTE: 10in., *Rustle of Spring* (REGAL); 12in., *Organ Toccata and Fugue* (V.F.). ORCHESTRAL BALLET MUSIC: *Samson and Delilah* (Parlo.). ORCHESTRAL SELECTION: *Madame Butterfly* (BELTONE). ORCHESTRAL SUITE: *Cockney Suite* (HOMO.). MILITARY BAND: 12in., *Prelude, Chorale and Fugue* (V.F.); 10in., *Funeral March of a Marionette* (HOMO.). TENOR: *Mattinata* (V.F.). POPULAR SONG: *Big White Moon* (ACO). CHAMBER MUSIC: *Schubert Quartet in D minor* (PARLO.). 'CELLO: *Larghetto* (V.F.). CHOIR: *The Bells of St. Mary's* (ZONO.). SCOTS RECORD: *The Weeping Widow* (BELTONE). LIGHT MUSIC: *By the Waters of Minnetonka* (V.F.). WALTZ: *Most of all I want your Love* (ACO). FOX-TROT: *Valentine* (PARLO.). SACRED: *O Jesus I have promised* (ZONO.). UNCOMMON RECORD: *Nazareth* (BELTONE).

H. T. B.